

# Secondary Elementary Level Art & Design

## Drawing

### Fourth Grade – Sixth Grade

Drawing projects for upper elementary students offer a blend of hands-on practice and guided exploration, balancing advanced drawing techniques with creative expression. The focus is on more sophisticated and effective methods to deepen the appreciation for art, emphasizing skill development, artistic discovery, critical thinking, and imagination.

- **Core Principles:**
  - **Advanced Elements of Drawing:** Teaching more complex concepts such as perspective, proportion, and detailed shading through interactive and enjoyable activities.
  - **Exploration of Diverse Drawing Tools:** Introducing students to a wider range of drawing materials like various pencils, charcoal, ink pens, and markers, focusing on refining drawing techniques.
- **Drawing Techniques and Subjects:**
  - **Perspective Drawing:** Learning to create the illusion of depth and space in art, enhancing spatial understanding and technical skills.
  - **Detailed Still Life:** Developing advanced observation skills by drawing complex objects and setups, focusing on detailed representation and composition.
  - **Portrait Drawing:** Introducing the basics of drawing the human face and figure, focusing on proportion, anatomy, and expression.
  - **Landscape and Architectural Drawing:** Encouraging the exploration of outdoor scenes and architectural structures, fostering an appreciation for natural and built environments.
- **Creative Expression:**
  - **Advanced Shading Techniques:** Experimenting with various shading techniques like cross-hatching, stippling, and blending to create depth and texture.
  - **Expressive Drawing:** Encouraging personal expression through free drawing sessions, where students can explore their own artistic style.
- **Introduction to Art History and Styles:**
  - **Historical Drawing Styles:** Introducing students to different historical drawing styles and techniques, from classical to modern art.
  - **Cultural Art Exploration:** Exploring drawing techniques and subjects from different cultures, broadening their artistic perspective.
- **Group Activities and Collaborative Art:**
  - **Collaborative Drawing Projects:** Engaging in group drawing projects, promoting teamwork and collective creativity.
  - **Art Exhibitions and Critiques:** Organizing exhibitions or critique sessions where students can present their artwork, fostering a sense of achievement and constructive feedback.

# Painting

## Fourth Grade – Sixth Grade

Painting projects for upper elementary students provide a blend of hands-on practice and guided exploration, balancing advanced painting techniques with creative expression. The focus is on more sophisticated and effective methods to deepen appreciation for art, emphasizing skill development, artistic discovery, critical thinking, and imagination.

- **Core Principles:**
  - **Advanced Elements of Painting:** Teaching more complex concepts such as color theory, brushwork, and layering through interactive and enjoyable activities.
  - **Exploration of Diverse Painting Media:** Introducing students to a wider range of painting materials like watercolors, acrylics, and oils, focusing on refining painting techniques.
- **Painting Techniques and Subjects:**
  - **Color Theory and Mixing:** Learning advanced techniques for mixing colors, understanding color relationships, and creating mood and atmosphere.
  - **Advanced Still Life and Landscape Painting:** Developing advanced observation skills by painting intricate still life setups and landscapes, focusing on composition, light, and shadow.
  - **Portrait and Figure Painting:** Exploring the basics of painting the human face and figure, focusing on capturing expression and form.
  - **Abstract and Non-Representational Painting:** Encouraging the exploration of abstract concepts, allowing students to express emotions and ideas beyond physical forms.
- **Creative Expression:**
  - **Texture and Brushwork Techniques:** Experimenting with various brush strokes and techniques to create texture and depth in their paintings.
  - **Personal Art Projects:** Encouraging personal expression through individual painting projects, where students can explore their own artistic style and interests.
- **Introduction to Art History and Styles:**
  - **Historical Painting Styles:** Introducing students to different historical painting styles and techniques, from Renaissance to contemporary art.
  - **Cultural Art Exploration:** Exploring painting styles and subjects from various cultures, broadening their artistic perspective.
- **Group Activities and Collaborative Art:**
  - **Collaborative Painting Projects:** Engaging in group painting projects, promoting teamwork and collective creativity.
  - **Art Exhibitions and Critiques:** Organizing exhibitions or critique sessions where students can present their paintings, fostering a sense of achievement and constructive feedback.

# 3D Art

## Fourth Grade – Sixth Grade

3D art classes are designed specifically for upper elementary students in grades 4-6. It is a unique blend of hands-on practice and imaginative exploration, focusing on the foundational techniques of 3D art combined with the joy of creative expression. In a nurturing and fun-filled environment, students are encouraged to unleash their creativity and cultivate a deep appreciation for the world of art.

- **Core Principles:**
  - **Introduction to Basic Elements of 3D Art:** We will learn about the fundamentals of 3D art, learning about form, structure, texture, and space through a series of interactive and enjoyable activities.
  - **Exploration of Primary 3D Art Materials:** Students will get hands-on with age-appropriate and safe materials like clay, play dough, paper-mâché, and building blocks. This module emphasizes basic construction techniques while ensuring a fun learning experience.
- **3D Art Techniques and Projects:**
  - **Simple Sculpture Making:** Students will discover the art of creating basic forms and figures using materials like clay or play dough. This activity is perfect for enhancing fine motor skills.
  - **Basic Construction Projects:** Use everyday items such as cardboard, paper tubes, and blocks to build simple yet imaginative structures.
  - **Nature Inspired Art:** Connect with nature by creating art using materials like leaves, sticks, and stones. This encourages environmental awareness along with creativity.
  - **Recycled Material Art:** Learn the importance of sustainability by using recycled materials to create unique 3D artworks.
- **Creative Expression:**
  - **Texture Exploration:** Experiment with various materials to explore different textures in 3D creations.
  - **Mixed Media 3D Art:** Combine different materials and techniques to craft expressive and unique artworks.
- **Introduction to Cultural and Historical Art Forms:**
  - **Exploring Global 3D Art:** Travel the world through art, discovering various 3D art forms from different cultures, such as pottery, mask-making, and totem sculptures.
  - **Storytelling with 3D Art:** Link art with literacy and cultural exploration by creating 3D scenes or figures that tell a story.
- **Group Activities and Collaborative Art:**
  - **Collaborative Sculpture Projects:** Foster teamwork and community spirit through joint efforts in creating large-scale 3D art projects.
  - **Class Art Exhibitions:** Build confidence and pride by organizing exhibitions or class displays where students can showcase their 3D artworks to peers and parents.

# Printmaking

## Fourth Grade – Sixth Grade

This is a stimulating and imaginative printmaking course designed for upper elementary students in grades 4-6. This advanced printmaking course offers a perfect blend of hands-on practice and artistic exploration, emphasizing foundational printmaking techniques coupled with creative expression. We focus on developing more advanced printmaking methods while fostering a appreciation for art, emphasizing both enjoyment and discovery.

- **Core Principles:**
  - **Introduction to Advanced Elements of Printmaking:** Delve into more complex concepts such as layering, texture, and detailed patternmaking through interactive and enjoyable activities.
  - **Exploration of Diverse Printmaking Tools:** Introduce students to a wider range of printmaking materials like linoleum blocks, screen printing, and various inks, focusing on more sophisticated printmaking techniques.
- **Printmaking Techniques and Projects:**
  - **Advanced Relief Printing:** Explore the creation of detailed prints using linoleum or soft-cut blocks, enhancing fine motor skills and an understanding of intricate positive and negative space.
  - **Detailed Nature Prints:** Utilize natural materials in more complex ways to create sophisticated prints, promoting a deeper connection with the environment and creativity.
  - **Monoprinting Techniques:** Expand on the concept of monoprinting with advanced tools and techniques, encouraging unique and spontaneous creations.
  - **Layered Collage Printmaking:** Combine printmaking with collage techniques to create multi-layered mixed media artwork.
- **Creative Expression:**
  - **Intricate Pattern Exploration:** Experiment with creating and repeating more complex patterns in prints.
  - **Advanced Color Mixing in Printmaking:** Deepen the understanding of color theory through more complex color mixing with printing inks.
- **Introduction to Cultural and Historical Printmaking:**
  - **Exploring Global Printmaking Techniques:** Introduce students to diverse printmaking forms from different cultures, including woodblock printing, etching, and stencil art.
  - **Narrative Storytelling through Prints:** Create series of prints that weave intricate stories, linking art with advanced literacy and narrative skills.
- **Group Activities and Collaborative Art:**
  - **Collaborative Print Projects:** Engage in group projects to create large-scale printmaking artworks, fostering teamwork, cooperation, and community spirit.
  - **Class Print Exhibitions:** Organize exhibitions or class displays where students can proudly showcase their printmaking artworks to peers and parents, boosting their confidence and pride in their artistic achievements.

# Collage & Multi-Media Art

## Fourth Grade - Sixth Grade

The collage and multi-media art class is designed for upper elementary students in grades 4-6. This course offers a rich blend of hands-on practice and artistic discovery, focusing on advanced collage and mixed media techniques combined with creative expression. The aim is to cultivate a deeper appreciation for art by emphasizing enjoyment, exploration, and discovery.

- **Core Principles:**
  - **Advanced Elements of Collage & Multi-Media Art:** Dive into more complex concepts such as advanced composition, intricate layering, and diverse textures through interactive and exciting activities.
  - **Exploration of Diverse Collage Materials:** Introduce students to a broad range of materials including various types of paper, fabric, yarn, and specialty glues, focusing on advanced collage techniques.
- **Collage Techniques and Projects:**
  - **Paper Collage Creation:** Learn to create sophisticated collages using a variety of paper types, enhancing fine motor skills, and deepening the understanding of composition.
  - **Fabric and Textile Collage:** Utilize fabric scraps and textiles to create tactile and visually rich art pieces, promoting sensory exploration and creativity.
  - **Nature-Inspired Collage:** Craft collages using natural materials like leaves, twigs, and seeds, fostering a stronger connection with the environment.
  - **Found Object Collage:** Encourage the use of recycled or everyday objects in creating unique and imaginative artworks, teaching the importance of sustainability and resourcefulness.
- **Creative Expression:**
  - **Texture and Pattern Exploration:** Experiment with a diverse range of textures and patterns to add depth and interest to their collages.
  - **Mixed Media Techniques:** Combine collage with other art forms such as painting, drawing, or printmaking to create multi-dimensional artworks.
- **Introduction to Cultural and Historical Collage Art:**
  - **Exploring Global Collage Techniques:** Introduce students to a variety of collage and mixed media art forms from different cultures, including mosaic, decoupage, and more.
  - **Storytelling with Collage Art:** Create collages that tell stories or convey messages, linking art with advanced literacy and narrative skills.
- **Group Activities and Collaborative Art:**
  - **Collaborative Collage Projects:** Engage in group projects to create large-scale collage artworks, fostering teamwork, cooperation, and community spirit.
  - **Class Art Exhibitions:** Organize exhibitions or class displays where students can showcase their collage and mixed media artworks to peers and parents, boosting their confidence and pride in their artistic achievements.