Graduate Level Art & Design

Painting
Graduate Level

This graduate-level painting course offers a comprehensive exploration of painting techniques, blending traditional methods with contemporary practices and theoretical understanding. Students will engage in a range of painting styles and methodologies, from fundamental principles to advanced and experimental approaches, culminating in a professional portfolio that demonstrates a deep understanding of painting as a vital art form.

Foundational Techniques:

- **Advanced Color Theory and Application:** Exploring complex color relationships, color mixing techniques, and their application in creating mood and depth.

- **Oil and Acrylic Techniques:** Mastering the properties and techniques of oil and acrylic paints, focusing on blending, layering, and glazing to achieve various effects.

- **Figure and Portraiture in Painting:** Enhancing skills in painting the human figure and portraits, focusing on capturing likeness, expression, and character.

- **Landscape and Plein Air Painting:** Developing skills in landscape painting, including understanding light, atmosphere, and composition, and practicing plein air techniques.

Contemporary Methods & Technologies:

- **Mixed Media and Collage:** Experimenting with mixed media techniques, combining traditional painting with elements like collage, text, and digital imagery.

- **Digital Painting and New Media:** Exploring digital painting tools and software, integrating digital techniques with traditional painting practices.

- **Conceptual and Abstract Painting:** Encouraging the development of personal style and voice in abstract and conceptual work, focusing on symbolism, narrative, and emotional expression.

Theoretical Studies & Professional Practice:

- **Art Theory and Painting Criticism:** Engaging in discussions on the theory and criticism of painting, including its historical development and contemporary trends.

- **Professional Portfolio Development:** Assisting students in creating a professional portfolio that showcases their artistic range and proficiency in painting.

- **Exhibition Preparation and Art Market Strategies:** Learning about the art market, exhibition design, and strategies for presenting and promoting paintings.

Trends & Evolution:

- **Sustainable Practices in Painting:** Investigating eco-friendly painting practices and materials, promoting environmental consciousness in art.

- **Global Perspectives in Painting:** Examining painting traditions and contemporary practices globally, understanding how different cultural and historical contexts influence painting styles.

- **Emerging Technologies in Painting:** Exploring the impact of technologies like augmented reality and artificial intelligence on the future of painting.
- **Engaging in discussions** about the journey of painting through time, its prevailing trends, and the avant-garde techniques shaping contemporary art.

Through intensive workshops, individual and collaborative projects, and critical dialogues, students will expand their understanding and skills in painting. They will develop advanced technical abilities, a strong theoretical foundation, and a professional approach to their artistic practice, preparing them for diverse careers as artists, educators, or in the art industry.

Drawing
Graduate Level

This graduate-level drawing course provides an extensive exploration of drawing techniques, merging classical approaches with modern innovations and theoretical insights. Students will engage with a broad spectrum of drawing, from basic principles to advanced and exploratory techniques, culminating in a professional portfolio that showcases a profound comprehension of drawing as a critical art form.

Foundational Techniques:

- **Advanced Life Drawing:** Enhancing skills in life drawing, focusing on human anatomy, proportion, and movement, using various drawing mediums.

- **Still Life Drawing:** Developing observational skills by capturing objects, exploring light, shadow, and composition.

- **Perspective and Composition:** Mastering complex perspective techniques, understanding spatial relationships, and creating dynamic compositions.

- **Figure and Portraiture:** Developing advanced techniques in figure drawing and portraiture, exploring various styles and methods to capture the essence of the subject.

- **Technical Mastery:** Developing a deeper understanding of shading, hatching, cross-hatching, stippling, and mastering various textures and surfaces.

- **Charcoal and Graphite Mastery:** Focusing on the subtleties of tonal variation, texture, and detail using charcoal and graphite.

Contemporary Methods & Technologies:

- **Digital Drawing Techniques:** Incorporating digital tools like graphic tablets and software into drawing practices, exploring digital sketching, painting, and mixed media.

- **Experimental Drawing:** Pushing the boundaries of traditional drawing, using unconventional materials and methods to create innovative and unique artworks.

- **Conceptual and Narrative Drawing:** Developing drawings that convey concepts, stories, or messages, focusing on symbolism, abstraction, and narrative elements.

Theoretical Studies & Professional Practice:

- **Drawing Theory and History:** Engaging in critical discussions about the historical and contemporary contexts of drawing, examining its role in visual culture and fine arts.

- **Professional Portfolio Development:** Guiding students in creating a professional portfolio that reflects their artistic voice and technical prowess in drawing.

- **Exhibition and Presentation Skills:** Learning the dynamics of art exhibitions, from curating and presentation to marketing and sales strategies.

Trends & Evolution:

- **Sustainability in Drawing Practices:** Investigating eco-conscious approaches in drawing, including the use of sustainable materials and methods.

- **Global Perspectives in Drawing:** Examining drawing traditions from around the world, understanding how cultural, historical, and social contexts influence drawing styles and techniques.

- **Emerging Technologies and Interdisciplinary Approaches:** Exploring the influence of emerging technologies, such as augmented reality and AI, on drawing, and how it can be combined with other art forms.

Through intensive workshops, individual and group projects, and critical dialogues, students will expand their understanding of drawing. They will hone advanced technical skills, develop a strong theoretical base, and adopt a professional approach to their practice, preparing them for diverse careers as artists, educators, or in related fields in the art industry.

3D Art – Sculpture
Graduate Level

Graduate-level sculpture courses offer an in-depth exploration of sculptural techniques, seamlessly blending traditional sculpting methods with contemporary innovations and theoretical perspectives. Students will engage with a wide array of sculptural practices, from fundamental principles of form and structure to advanced and experimental methodologies, culminating in a professional portfolio that showcases a deep understanding of sculpture as a critical art form.

Foundational Techniques:

- **Advanced Modeling and Carving:** Enhancing skills in three-dimensional form creation, focusing on various sculpting mediums such as clay and plaster, and mastering techniques in carving materials like wood and stone.

- **Metalworking and Casting:** Diving deep into the properties and processes of metalwork, including forging, welding, and bronze casting, exploring the transformative nature of metals in sculpture.

- **Large-Scale and Installation Sculpture:** Developing skills for creating large-scale sculptures and installations, understanding structural integrity, spatial relationships, and audience interaction.

Contemporary Methods & Technologies:

- **Digital Sculpture and 3D Printing:** Integrating digital tools and 3D printing technologies into sculptural practices, exploring the possibilities of digital fabrication in creating intricate and precise sculptures.

- **Mixed Media and Assemblage:** Experimenting with mixed media and assemblage techniques, combining a variety of materials like glass, textiles, and found objects to challenge traditional sculptural forms.

- **Sustainable and Recycled Art:** Focusing on eco-friendly sculptural practices, using recycled and sustainable materials to create expressive and environmentally conscious artworks.

Theoretical Studies & Professional Practice:

- **Sculpture Theory and Criticism:** Engaging in critical discussions on the history, theory, and contemporary contexts of sculpture, examining its role in visual culture and the fine arts.

- **Professional Portfolio Development:** Assisting students in creating a professional portfolio that reflects their artistic range and technical skills in sculpture.

- **Exhibition and Art Market Strategies:** Learning about the dynamics of art exhibitions and the art market, focusing on effective presentation, curating, and marketing strategies for sculptures.

Trends & Evolution:

- **Global Perspectives in Sculpture:** Examining sculptural traditions and contemporary practices globally, understanding how cultural and historical contexts influence sculptural styles and techniques.

- **Emerging Technologies and Interdisciplinary Approaches:** Exploring the impact of emerging technologies, such as augmented reality and interactive installations, on the future of sculpture.

- **Conceptual and Narrative Sculpture:** Developing sculptures that convey concepts, stories, or messages, focusing on symbolism, abstraction, and narrative elements.

Through structured workshops, hands-on projects, and mentorship, students will refine their skills and techniques in sculpture. They will combine traditional techniques with modern innovations and discover the profound impact and significance of sculpture in both historical and contemporary contexts.

3D Art – Clay Hand Building and Pottery
Graduate Level

Graduate-level courses in clay hand building and pottery offers a profound exploration of ceramic techniques, blending traditional pottery methods with contemporary innovations and theoretical perspectives. Students will engage with an extensive range of ceramic practices, from the foundational principles of clay manipulation and design to advanced and experimental pottery techniques, culminating in a professional portfolio that demonstrates a deep understanding of ceramics as a significant art form.

Foundational Techniques:

- **Advanced Clay Forming and Design:** Enhancing skills in hand building techniques, focusing on sophisticated methods such as slab construction, coiling, and pinching, and mastering the intricacies of form and design.

- **Wheel Throwing Mastery:** Delving deep into the art of wheel throwing, developing proficiency in creating symmetrical and complex forms, and understanding the nuances of centering, lifting, and shaping.

- **Surface Decoration and Glazing:** Exploring advanced techniques in surface decoration, including underglazing, sgraffito, slip trailing, and experimenting with various glazing techniques for diverse finishes.

Contemporary Methods & Technologies:

- **Digital Design and 3D Ceramic Printing:** Integrating digital design tools and 3D printing technologies in pottery, exploring the cutting-edge possibilities of digital fabrication in ceramics.

- **Experimental Glazing and Firing Techniques:** Experimenting with alternative glazing and firing methods, such as Raku, pit firing, and horsehair firing, embracing the unpredictability and unique results these techniques offer.

- **Mixed Media and Ceramic Assemblage:** Pushing the boundaries of traditional ceramics by incorporating mixed media elements, such as glass, metal, and found objects, into ceramic artworks.

Theoretical Studies & Professional Practice:

- **Ceramics Theory and Criticism:** Engaging in critical discussions on the historical and contemporary contexts of ceramics, examining its evolution from utilitarian objects to fine art.

- **Professional Portfolio Development:** Guiding students in creating a professional portfolio that reflects their artistic voice and technical prowess in clay hand building and pottery.

- **Exhibition Preparation and Art Market Navigation:** Understanding the dynamics of art exhibitions and the market for ceramics, focusing on presentation, curating, and sales strategies.

Trends & Evolution:

- **Sustainable Practices in Ceramics:** Investigating eco-friendly practices in ceramics, including the use of sustainable materials and processes.

- **Global Perspectives in Ceramics:** Examining ceramic traditions and contemporary practices globally, understanding how cultural and historical contexts influence ceramic styles and techniques.

- **Emerging Technologies in Ceramics:** Exploring the impact of new technologies, such as augmented reality and interactive installations, on the future of ceramic art.

Through structured workshops, hands-on projects, and mentorship, students will refine their skills and techniques in clay hand building and pottery. They will combine traditional techniques with modern innovations, discovering the profound impact and significance of ceramics in both historical and contemporary contexts.

Digital Photography
Graduate Level

This graduate-level digital photography course offers a thorough exploration of digital photography techniques, combining foundational photographic principles with the most advanced digital technologies and practices of our era. Students will engage with the full spectrum of digital photography, from essential concepts of light, composition, and camera mechanics to innovative and experimental digital methods, culminating in a professional portfolio that reflects a deep understanding of digital photography as a sophisticated visual art form.

Digital Techniques:

- **Advanced Digital Camera Use:** Delving deeper into the functionalities of digital cameras, including DSLRs and mirrorless systems, focusing on manual settings, exposure control, and advanced shooting techniques.

- **Post-Processing Mastery:** Exploring the art of digital post-processing using advanced software like Adobe Photoshop and Lightroom, mastering techniques for editing, retouching, and color grading.

- **Innovative Mobile Photography:** Harnessing the potential of smartphone photography, leveraging advanced apps and attachments to achieve professional-quality images, and exploring creative mobile photography techniques.

Contemporary Methods & Technologies:

- **Drone and Aerial Photography:** Engaging in the mechanics and creative potential of drone photography, capturing expansive landscapes, and developing unique aerial perspectives.

- **Computational Photography:** Investigating the forefront of computational photography, understanding how AI, machine learning, and computational algorithms are transforming the way we capture and process images.

- **Virtual and Augmented Reality in Photography:** Exploring the intersections of photography with virtual and augmented reality, and how these technologies are creating new forms of visual storytelling.

Theoretical Studies & Professional Practice:

- **Photography Theory and Criticism:** Engaging in critical discussions about the historical evolution and contemporary context of digital photography, including its role in art, media, and society.

- **Professional Portfolio Development:** Guiding students in developing a professional portfolio that showcases their unique vision and technical skills in digital photography.

- **Art Market and Exhibition Strategies:** Understanding the dynamics of the art market and exhibition design, focusing on strategies for presenting and selling photographic works.

Trends & Evolution:

- **Sustainability in Digital Photography:** Investigating eco-conscious practices in digital photography, including energy-efficient technologies and sustainable workflow methods.

- **Global Perspectives in Digital Photography:** Examining digital photography traditions and contemporary practices globally, understanding how cultural and historical contexts influence photographic styles and narratives.

- **Emerging Technologies in Photography:** Exploring the impact of emerging technologies like AI editing and 3D imaging on the future of digital photography.

Through intensive workshops, hands-on projects, and critical discussions, students will deepen their understanding and skills in digital photography. They will develop advanced technical abilities, a strong theoretical foundation, and a professional approach to their practice, preparing them for careers as photographers, visual artists, educators, or in related fields in the digital imaging industry.

Digital Art
Graduate Level

Graduate-level digital art courses offer a comprehensive exploration of digital art techniques, merging the fundamental principles of traditional art with the cutting-edge possibilities of digital technology. Students will delve into the entire spectrum of digital artistry, from essential concepts like line, color, and form to mastering the complexities of digital tools, culminating in a professional portfolio that showcases a profound understanding of digital art as a significant contemporary art form.

Traditional Techniques:

- **Advanced Drawing and Sketching:** Deepening the understanding of traditional drawing, focusing on composition, shading, and texture, forming the foundational skills crucial for digital art.

- **Sophisticated Color Theory:** Delving into the science and psychology of color, understanding how to use color effectively to create mood and visual impact in digital artworks.

- **Anatomical and Perspective Studies:** Mastering the principles of realistic representation, including detailed studies of human and animal anatomy and the intricacies of perspective and depth.

Contemporary Methods & Technologies:

- **Digital Tools Mastery:** Gaining proficiency with graphic tablets and styluses, exploring advanced digital drawing, and painting techniques, and understanding the nuances of digital art creation.

- **Comprehensive Software Skills:** Learning industry-standard digital art software such as Adobe Illustrator, Photoshop, and exploring complex functions like layers, masks, and digital manipulation.

- **3D Modeling and Digital Animation:** Introducing the basics of 3D modeling using software like Blender or Maya and learning the fundamental principles of animating digital creations.

Theoretical Studies & Professional Practice:

- **Digital Art Theory and Criticism:** Engaging in critical discussions about the evolution and current state of digital art, including its role in contemporary art and media.

- **Professional Portfolio Development:** Guiding students in developing a professional portfolio that reflects their unique artistic vision and technical skills in digital art.

- **Art Market and Exhibition Strategies:** Understanding the dynamics of the digital art market and exhibition design, focusing on effective presentation and marketing strategies for digital artworks.

Trends & Evolution:

- **Emerging Technologies in Digital Art:** Exploring the forefront of digital art technologies like AI art generation, virtual gallery exhibitions, and augmented reality, and their implications for the future of art.

- **Global Perspectives in Digital Art:** Examining digital art traditions and contemporary practices worldwide, understanding how cultural and historical contexts shape digital art styles and narratives.

- **Sustainable Practices in Digital Art:** Investigating eco-conscious practices in the digital art process, including energy-efficient technologies and sustainable methods.

Through intensive workshops, hands-on projects, and critical discussions, students will deepen their understanding and skills in digital art. They will develop advanced technical abilities, a strong theoretical base, and a professional approach to their art practice, preparing them for careers as digital artists, designers, educators, or in related fields in the digital art industry.

Printmaking
Graduate Level

This graduate-level printmaking course offers an in-depth exploration of printmaking techniques, combining traditional methods with contemporary practices and theoretical knowledge. Students will engage with the complete spectrum of printmaking, from foundational skills to innovative and experimental techniques, culminating in a professional portfolio and a deeper understanding of printmaking as a fine art.

Traditional Techniques:

- **Relief Printing:** Advanced study of relief printmaking, including woodcut and linocut, focusing on multi-color and reduction techniques, and the nuances of carving.

- **Intaglio Printing:** Delving into etching, dry point, and aquatint, emphasizing fine line work, tonal variation, and plate preparation.

- **Lithography:** Exploring traditional stone lithography, understanding the complex chemistry and subtle nuances of this technique, including color lithography.

- **Screen Printing:** Advancing in screen printing skills, focusing on photographic emulsions, multilayered printing, and large format applications.

Contemporary Methods & Technologies:

- **Digital Integration in Printmaking:** Incorporating digital tools in traditional printmaking, exploring digital image preparation, photopolymer plates, and hybrid printmaking techniques.

- **Experimental Printmaking:** Pushing the boundaries of traditional printmaking, using alternative materials and techniques to create unique and innovative prints.

- **Installation and 3D Printmaking:** Exploring the intersection of printmaking with installation and three-dimensional forms, including sculptural prints and print-based installations.

Theoretical Studies & Professional Practice:

- **Printmaking Theory:** Engaging in critical discussions about the historical and contemporary context of printmaking, including its role in the fine arts and popular media.

- **Professional Portfolio Development:** Guiding students in developing a professional portfolio that reflects their personal voice and technical skills in printmaking.

- **Art Market and Exhibition Strategies:** Understanding the art market, exhibition design, and strategies for effectively presenting and selling prints.

Trends & Evolution:

- **Sustainability in Printmaking:** Investigating eco-friendly practices in printmaking, including nontoxic materials and processes.

- **Global Printmaking Perspectives:** Examining printmaking traditions from around the world, understanding how cultural and historical contexts influence practices and aesthetics.

- **Emerging Technologies in Printmaking:** Exploring the impact of emerging technologies like 3D printing and augmented reality on the future of printmaking.

Through intensive workshops, individual and collaborative projects, and critical discussions, students will deepen their understanding of printmaking. They will develop advanced technical skills, a strong theoretical foundation, and a professional approach to their practice, preparing them for careers as artists, educators, or in the printmaking industry.

Graphic Design
Graduate Level

Graduate-level graphic design courses offer an extensive exploration of graphic design techniques, merging the foundational principles of visual communication with the innovative capabilities of modern design tools and technology. Students will delve into the vast world of graphic design, from the essentials of typography, color, and layout to the intricacies of the latest design software. Students will navigate the multifaceted world of graphic design.

Traditional Techniques:

- **Advanced Color Theory:** Deepening the understanding of color psychology and its application in design, mastering principles of color harmony, contrast, and emotional impact.

- **Typography and Type Design:** Exploring the art and science of typography, including font selection, kerning, leading, and the role of type in effective visual communication.

- **Layout and Composition Mastery:** Establishing a strong foundation in the arrangement of visual elements, mastering grid systems, visual hierarchy, and spatial balance.

Contemporary Methods & Technologies:

- **Motion Graphics and Animation:** Learning the dynamics of motion design using tools like Adobe After Effects, creating engaging animations and transitions for multimedia applications.

- **Web and Mobile Design:** Gaining expertise in responsive design for web and mobile platforms, using tools like Figma, Sketch, and Adobe XD.

- **UX/UI Design Principles:** Delving into user experience and interface design, understanding wireframing, prototyping, and creating intuitive web and app interfaces.

- **Digital Design Tools Proficiency:** Mastering industry-standard software for graphic design, including vector creation in Adobe Illustrator, photo editing in Photoshop, and layout design in InDesign.

Theoretical Studies & Professional Practice:

- **Graphic Design Theory and Criticism:** Engaging in critical discussions about the history and evolving trends in graphic design, including its impact on media and culture.

- **Professional Portfolio Development:** Guiding students in developing a professional portfolio that reflects their artistic vision and technical expertise in graphic design.

- **Art Market and Exhibition Strategies:** Understanding the dynamics of the design market and strategies for presenting and promoting graphic design work.

Trends & Evolution:

- **Emerging Technologies in Graphic Design:** Exploring cutting-edge technologies in graphic design, such as augmented reality, AI in design processes, and immersive design experiences.

- **Global Perspectives in Graphic Design:** Examining graphic design traditions and contemporary practices worldwide, understanding the influence of cultural and historical contexts on design styles.

- **Sustainable Practices in Graphic Design:** Investigating eco-friendly approaches in the graphic design process, including sustainable printing methods and energy-efficient digital design practices.

Through comprehensive workshops, hands-on projects, and mentorship, students will refine their skills in graphic design. They will bridge traditional design with modern digital techniques, developing a unique design voice and understanding the evolving nature of visual storytelling in the media landscape, preparing them for careers as graphic designers, visual communicators, educators, or in related fields in the design industry.