

# High School Level Art & Design

## Painting High School

Painting courses, tailored for high school students, blend the timeless art of painting with contemporary techniques and tools. Covering core principles of color, composition, and technique, students will embark on a comprehensive journey through the diverse world of painting, from classical methods to modern artistic expressions.

- **Traditional Techniques:**
  - **Basic Brushwork:** Introducing fundamental brush techniques, understanding brush types and their effects, and mastering basic strokes to build a strong foundation.
  - **Color Theory:** Exploring the principles of color mixing, understanding the color wheel, and learning about color harmony to enhance visual impact.
  - **Figurative Painting:** Teaching the basics of painting the human figure and portraits, focusing on proportion, light, and shadow.
  - **Landscape Painting:** Learning to capture the beauty of nature, focusing on outdoor scenes, understanding perspective, and atmospheric effects.
  - **Still Life Painting:** Developing skills in arranging and painting still life compositions, with a focus on lighting, texture, and composition.
- **Intermediate Skills Development:**
  - **Advanced Color Techniques:** Delving deeper into complex color schemes and advanced mixing techniques to create a wider range of hues and shades.
  - **Impressionist Techniques:** Exploring impressionist methods, focusing on light, color, and brushwork to capture the essence of the subject.
  - **Realism and Detailing:** Enhancing skills in creating realistic paintings, focusing on fine details, textures, and accurate representation.
  - **Abstract Art:** Introducing the concepts of abstraction in painting, encouraging personal expression through color, form, and composition.
- **Advanced Artistic Exploration:**
  - **Mixed Media:** Encouraging the use of various materials and techniques in combination with traditional painting methods to create unique works of art.
  - **Contemporary Styles and Techniques:** Exploring current trends in painting, including digital painting, street art influences, and experimental methods.
  - **Conceptual Art:** Developing conceptual thinking and creating paintings that convey deeper meanings and narratives.
  - **Professional Portfolio Development:** Assisting students in creating a professional portfolio showcasing their best works.
- **Trends & Evolution:**
  - **Art History Exploration:** Discussing the evolution of painting from its traditional roots to contemporary practices, exploring various art movements.
  - **Eco-Friendly Practices in Art:** Learning about sustainable and environmentally friendly painting practices and materials.
  - **Career Pathways in Art:** Providing insights into diverse career opportunities in the field of art.

Through structured workshops, hands-on projects, and mentorship, students will refine their painting skills. They will immerse themselves in the world of painting, combining classic techniques with modern innovations, and understanding the profound impact and relevance of painting in both historical and contemporary contexts.

# Drawing

## High School

Drawing courses designed for high school level students guide them through the expansive world of drawing, catering to beginners, intermediate, and advanced levels. From fundamental sketching techniques to the integration of modern technologies and styles, these courses offer a deeper understanding of the art of drawing.

- **Foundational Techniques:**
  - **Basic Sketching:** Introducing the essentials of drawing, including line, shape, and form. Students learn to translate the world around them onto paper using simple tools like pencils and charcoal.
  - **Perspective Drawing:** Teaching the principles of one-point, two-point, and three-point perspective to create depth and realism in drawings.
  - **Figure Drawing:** Exploring the basics of human anatomy and proportion, enabling students to accurately depict the human form.
  - **Still Life and Composition:** Learning to arrange and draw still life setups, focusing on composition, lighting, and shading techniques.
- **Intermediate Skills Development:**
  - **Advanced Shading Techniques:** Delving deeper into light and shadow, using techniques like cross-hatching, stippling, and blending to create texture and depth.
  - **Gesture Drawing:** Capturing the essence of movement and posture in quick sketches, focusing on fluidity and expression.
  - **Color Theory and Application:** Introducing colored mediums such as pastels, colored pencils, and markers, along with foundational color theory.
  - **Environmental and Landscape Drawing:** Encouraging outdoor sketching sessions to understand environmental drawing, focusing on landscapes, cityscapes, and nature.
- **Advanced Artistic Exploration:**
  - **Mixed Media and Experimentation:** Encouraging the use of mixed media, combining various techniques and materials to create unique pieces.
  - **Digital Drawing and Technology:** Integrating technology into drawing, using tablets and software to explore digital art forms.
  - **Conceptual and Abstract Art:** Encouraging creativity and personal expression through conceptual and abstract drawing projects.
  - **Portfolio Development:** Guiding students in curating a portfolio showcasing their best work, essential for college applications or personal development.
- **Trends & Evolution:**
  - **Art History and Contemporary Trends:** Engaging discussions on the evolution of drawing from historical to modern times, exploring various art movements and contemporary trends.
  - **Sustainable Practices in Art:** Learning about eco-friendly materials and sustainable art practices.
  - **Career Opportunities in Art:** Providing insights into various career paths in the art world, from graphic design to animation.

Through interactive workshops, individual projects, and mentorship, students will develop a strong foundation in drawing. They will connect with both traditional and modern aspects of art, understanding its significance in historical and contemporary contexts, and preparing them for further education or a career in the arts.

# 3D Art

## High School

3D art courses for high school students are designed to immerse them in the dynamic and multifaceted world of three-dimensional art creation. Suitable for beginners, intermediate, and advanced learners, these courses cover a range of foundational techniques and progress to advanced methods and contemporary practices, offering a comprehensive exploration of this diverse art form.

- **Foundational Techniques:**
  - **Basic Sculpting:** Introducing the fundamentals of sculpting with materials like clay, plaster, and wire, focusing on form, texture, and composition.
  - **Mold Making and Casting:** Teaching basic mold-making techniques and casting with materials like plaster and resin to replicate forms.
  - **Basic Ceramics:** Exploring the basics of ceramic art, including hand-building techniques such as pinching, coiling, and slab construction.
  - **Woodworking and Carving:** Introducing basic woodworking skills, including carving, joining, and finishing techniques.
- **Intermediate Skills Development:**
  - **Intermediate Sculpting Techniques:** Advancing to more complex sculpting methods, focusing on realism, abstraction, and dynamic forms.
  - **Advanced Ceramics:** Delving deeper into ceramics, exploring wheel throwing and more complex hand-building techniques.
  - **Mixed-Media 3D Art:** Encouraging the combination of various materials like textiles, metals, and found objects to create mixed-media sculptures.
  - **Introduction to Metalworking:** Teaching basic metalworking techniques, including cutting, welding, and forging.
- **Advanced Artistic Exploration:**
  - **Large-Scale and Installation Art:** Exploring the creation of large-scale sculptures and installation art, focusing on spatial awareness and environmental interaction.
  - **Digital 3D Modeling and Printing:** Integrating digital technologies, such as 3D modeling software and 3D printing, into the artistic process.
  - **Conceptual 3D Art:** Encouraging personal expression and conceptual thinking in the creation of 3D artworks.
  - **Professional Portfolio Development:** Assisting students in creating a professional portfolio that showcases a diverse range of 3D art skills.
- **Trends & Evolution:**
  - **Historical Perspectives in 3D Art:** Engaging discussions about the evolution of 3D art from traditional sculpting to modern digital practices.
  - **Sustainable Practices in 3D Art:** Educating about eco-friendly materials and sustainable practices in 3D art creation.
  - **Career Pathways in 3D Art:** Offering insights into various career opportunities, including sculpture, product design, and special effects.

Through interactive workshops, individual projects, and mentorship, students will develop a solid foundation in 3D art. They will connect with both traditional and modern aspects of this art form, understanding its significance in historical and contemporary contexts, and preparing for further education or a career in the arts.

# Printmaking

## High School

These high school level courses are designed to guide students through the diverse and creative world of printmaking. Tailored for beginners, intermediate, and advanced learners, the courses cover foundational printmaking techniques and progress to advanced methods and contemporary approaches, offering a comprehensive exploration of this unique art form.

- **Foundational Techniques:**
  - **Basic Relief Printing:** Introducing the essentials of relief printmaking, such as linocut and woodcut, teaching students to carve designs into blocks and create prints.
  - **Introduction to Screen Printing:** Exploring the basics of screen printing, understanding the process of creating stencils and transferring images onto various surfaces.
  - **Monotype and Monoprint:** Teaching the technique of creating single or limited prints by painting or rolling ink onto a smooth surface.
  - **Dry point and Etching:** Learning the basics of intaglio printmaking, focusing on scratching designs into plates and using acid etching.
- **Intermediate Skills Development:**
  - **Advanced Relief Techniques:** Delving deeper into complex relief printing methods, experimenting with multi-block and reduction techniques.
  - **Screen Printing Layering:** Mastering the technique of layering in screen printing to create complex and colorful images.
  - **Collagraphy:** Exploring the process of building up a printing plate with various textures and materials, creating unique and intricate prints.
  - **Aquatint and Mezzotint:** Enhancing skills in intaglio techniques, focusing on tonal variations and achieving a range of grays and blacks.
- **Advanced Artistic Exploration:**
  - **Experimental Printmaking:** Encouraging innovation in printmaking methods, combining traditional techniques with unconventional materials and processes.
  - **Digital Integration in Printmaking:** Exploring the integration of digital techniques in printmaking, including digital image preparation and photopolymer plates.
  - **Mixed Media Printmaking:** Encouraging the use of various techniques in combination with other artistic mediums to create multidimensional artworks.
  - **Professional Portfolio Development:** Assisting students in creating a portfolio that showcases their diverse range of printmaking skills.
- **Trends & Evolution:**
  - **Historical Perspectives in Printmaking:** Engaging in discussions about the evolution of printmaking from traditional methods to modern digital techniques.
  - **Sustainable Practices in Printmaking:** Educating about eco-friendly printmaking practices and materials.
  - **Career Pathways in Printmaking:** Offering insights into career opportunities in printmaking, including fine art, commercial printing, and illustration.

Through interactive workshops, individual projects, and mentorship, students will develop a solid foundation in printmaking. They will connect with both traditional and modern aspects of this art form, understanding its significance in historical and contemporary contexts, and preparing for further education or a career in the arts.

# Collage & Multimedia Art

## High School

High school level collage and multimedia art courses are designed to immerse students in the vibrant and diverse world of collage and multimedia art. Catering to beginners, intermediate, and advanced learners, the courses range from foundational techniques in collage creation to advanced multimedia integration, providing a thorough journey through this multifaceted art form.

- **Foundational Techniques:**
  - **Basic Collage Techniques:** Introducing the core principles of collage, including cutting, layering, and composition, using various materials like paper, fabric, and found objects.
  - **Introduction to Digital Art:** Exploring basic digital art tools and software, teaching students how to create digital collages and simple animations.
  - **Photomontage Basics:** Teaching the technique of creating a composite photograph by combining several photographs into one cohesive image.
  - **Mixed Media Exploration:** Learning to integrate different mediums such as drawing, painting, and text with collage techniques.
- **Intermediate Skills Development:**
  - **Advanced Collage Methods:** Delving into more complex collage techniques, including three-dimensional collages and large-scale projects.
  - **Digital Art and Animation:** Enhancing digital art skills, focusing on more sophisticated software for animation and digital collage.
  - **Text and Image Integration:** Exploring the relationship between text and image in art, including typography in collage and narrative storytelling through mixed media.
  - **Conceptual Art Development:** Encouraging the development of personal style and voice in artwork, focusing on conceptual and thematic collage creation.
- **Advanced Artistic Exploration:**
  - **Experimental Multimedia Techniques:** Encouraging experimentation with unconventional materials and multimedia, including sound, video, and interactive elements in collage.
  - **Advanced Digital Art Techniques:** Focusing on advanced digital tools, including 3D modeling and augmented reality, to create immersive multimedia experiences.
  - **Mixed Media and Installation Art:** Expanding into installation art, combining collage and multimedia art into immersive environments.
  - **Professional Portfolio Development:** Guiding students in creating a professional portfolio that showcases their skills in collage and multimedia art.
- **Trends & Evolution:**
  - **Historical and Contemporary Collage:** Discussing the evolution of collage from its historical roots to contemporary digital practices.
  - **Sustainability in Art Practices:** Educating about eco-friendly art practices and materials in collage and multimedia art.
  - **Career Pathways in Collage and Multimedia Art:** Offering insights into career opportunities, including fine art, graphic design, and digital media.

Through hands-on workshops, individual and collaborative projects, and mentorship, students will build a foundation in collage and multimedia art. They will connect with both traditional and cutting-edge aspects of these art forms, understanding their significance in historical and contemporary contexts, and preparing for further education or a career in the creative industries.